

Мама

Medium Swing ♩=120



A

Clarinet in B♭

Tenor Saxophone

Trumpet in B♭

Trombone

Tuba

Banjo

Bass

Drum Set

Voice

Violin

Violin 1

Violin 2

Viola

Violoncello

Am Am⁶ E⁺⁹ Am⁶ Am⁶

Am pizz. Am⁶ E⁺⁹ Am⁶ Am⁶

1 куп.: Ма ма, нет слов яр че и ми дей. Ма ма, нет глаз

Medium Swing ♩=120

A

pizz. pizz. pizz. pizz.

[illegible]

10

Cl.

Ten. Sax.

Tpt.

Tbn.

Tba.

Ban.

Bs.

Dr.

Voice

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

pizz.

pizz.

pizz.

pizz.

ведь ты сов сем се да я. Серд це сво ё мне ты от да я. Сколь ко но чей сон мой бе рег я.

E7 8 Am⁶ E⁺9 Am⁶ Am⁶ Dm 12 Am

E7 Am⁶ E⁺9 Am⁶ Am⁶ Dm Am

8 12

3

3

15

Cl.

Ten. Sax.

Tpt.

Tbn.

Tba.

Ban.

Bs.

Dr.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Но сог ре ю я те перь Ста росты во ю. Для те бя се год ня я по - ю! пр.: Ма - ма,

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436

43

20

Cl.

Ten. Sax.

Tpt.

Tbn.

Tba.

Ban.

Bs.

Dr.

Voice

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Am⁶ B⁷ B⁷ 4 B^{ø7} B^{ø7} E⁷

Am⁶ B⁷ B⁷ B^{ø7} B^{ø7} E⁷

кто на све те те - бя доб рей! Ма - ма, что теп ле е люб

[illegible]

31

C

Cl. *p* *mf* *f* *mp* SOLO

Ten. Sax. *p* *mf* *f* *mp* Bm⁶ Bm⁶ C^{#7}

Tpt. *p* *mf* *f* *mp*

Tbn. *p* *mf* *f* *mp*

Tba. *p* *mf* *f* *mp*

Ban. Dm B⁷(⁹₅)/D[#] E⁷([#]₅) E⁷ 16 Am⁶ Am⁶ B⁷

Bs. Dm B⁷(⁹₅)/D[#] E⁷([#]₅) E⁷ 16 Am⁶ Am⁶ B⁷

Dr. 16

Voice

Ра дость моих долгих долгих дней! Ма -ма, как всег да мне свет -ло с то

C

Vln. *mf* *espressivo* arco pizz.

Vln. 1 *mf* *espressivo* arco *mp* pizz.

Vln. 2 *mf* *espressivo* arco *mp* pizz.

Vla. arco *mp* pizz.

Vc. *mf* *espressivo* 3 *mp*

38

Cl. *mp* *mf solo* *p* *p*

Ten. Sax. *mp* *p* *p*

Tpt. *mp* *p* *p*

Tbn. *mp* *p* *p*

Tba. *mp* *p* *p*

Ban. *B⁷* *B^{ø7}* *B^{ø7}* *E⁷* *Am* *Am* *A⁷* *Dm* *G* *C*

Bs. *B⁷* *B^{ø7}* *B^{ø7}* *E⁷* *Am* *Am* *A⁷* *Dm* *G* *C*

Dr. *4* *8*

Voice
бой. Ма-ма, всю ду ви жу я об-раз той. В го ре мол ча ли-ва я, В празд ник жло пот

Vln. *f*

Vln. 1

Vln. 2

Vla.

Vc. *arco* *mf solo*

[illegible]

[illegible]

57

Cl.

Ten. Sax.

Tpt.

Tbn.

Tba.

Ban.

Bs.

Dr.

Voice

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

mf *3* *p*

mf *3* *p*

mf *3* *p*

p

staccato leggero

Dm 4 Am Dm⁷ G⁹ Cmaj⁷ Cmaj⁷/E F⁷ C^{o7}/F[#]

Dm Am Dm⁷ G⁹ Cmaj⁷ Cmaj⁷/E F⁷ C^{o7}/F[#]

4

на ду - ше лег ко. Лю бишь вспо м нить и ног да ты в час по ко - я Мо - и ю ны е го да и

mf *3* *3*

mf *3* *3*

p

p

p

E

61

Cl.

Ten. Sax.

Tpt.

Tbn.

Tba.

Ban.

Bs.

Dr.

Voice

детст во зо ло то -е. Вспом нишь и вдруг от ве дешь гла за. И кгу -бам

E

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

mute

8

Am⁶

E⁷

E⁺⁹

mf

3

65

Cl.

Ten. Sax.

Tpt.

Tbn.

Tba.

Ban.

Bs.

Dr.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

ка ти тся сле за. Мож но в ра дос ти всплак нуть, ес ля пол ней ста ло сча сть е у тво их де -тей.

p

70 **F**

Cl. *ff*

Ten. Sax. *ff*

Tpt. *ff* ord.

Tbn. *ff*

Tba. *ff*

Ban. *f* Am⁶ Am⁶ B⁷ B⁷ 4

Bs. *f* Am⁶ Am⁶ B⁷ B⁷

Voice Ma - Ma!..

Vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

79 **Meno mosso**

Cl. *p*

Ten. Sax. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Ban. G C C 8 D[#]7 E7(5)

Bs. G C C D[#]7 E7(5)

Voice

Vln. *f*

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. *f* 3

Clarinet in B $\flat$

Mama

Medium Swing $\text{♩} = 120$

2 **A**

mf *p*

8 *mf* *p*

12 *p* *f*

19 **B**

mp *mp* *mf solo*

29 *p* *mf* *f*

35 **C**

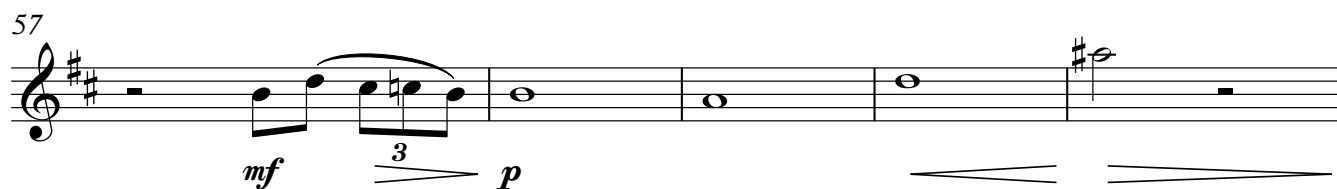
mp *mp* *mf solo*

45 *p* *mf*

49 *f* 3

54 **D** 3

57



62

E

6

F

72

78

G

mf solo

82

Meno mosso

3

Detailed description: This block contains five staves of musical notation for Clarinet in B-flat. Staff 57-61 shows a melodic line starting with a half note, followed by a triplet of eighth notes, and then a half note. Dynamics include *mf* and *p*. Staff 62-66 features a sixteenth-note rest, followed by a half note, and then a triplet of eighth notes. Dynamics include *p*, *f*, and *ff*. Staff 72-77 shows a series of eighth and sixteenth notes with accents. Staff 78-81 features a half note, followed by a quarter note, and then a half note. Dynamics include *mf solo*. Staff 82-85 shows a half note, followed by a quarter note, and then a half note. Dynamics include *Meno mosso* and a triplet of eighth notes.

Tenor Saxophone

Mama

Medium Swing ♩=120

2 **A**

p *p*

8 *mf* *p*

13 *p* *f*

19 **B**

mp *mp* *p*

29 *p* *p* *mf* *f*

35 **C** SOLO

Bm⁶ Bm⁶ C^{#7} C^{#7} C^{#ø7} C^{#ø7}F^{#7} Bm Bm B⁷ *p*

44 *p* *p* *mf*

49 *f* 3

54 **D**

3

Tenor Saxophone

57

mf *p*

62

E **6** **F**

p *f* *ff*

73

p *f*

78

G

p *p*

82

Meno mosso

p *p*

Trumpet in B $\flat$

Mama

Medium Swing $\text{♩} = 120$

Sheet music for Trumpet in B $\flat$, titled "Mama". The tempo is Medium Swing, 120 beats per minute. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The music is divided into sections A, B, C, and D.

Section A: Measures 1-8. Starts with a 2-measure rest, followed by a melody starting on a dotted quarter note. Dynamics include *p* (piano) and *f* (forte).

Section B: Measures 9-14. Starts with a 2-measure rest, followed by a melody. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A "mute" instruction is present above the staff.

Section C: Measures 15-28. Starts with a 2-measure rest, followed by a melody. Dynamics include *mp* (mezzo-piano) and *p* (piano). A 3-measure rest is indicated.

Section D: Measures 29-34. Starts with a 2-measure rest, followed by a melody. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A 3-measure rest is indicated.

Section E: Measures 35-48. Starts with a 2-measure rest, followed by a melody. Dynamics include *mp* (mezzo-piano) and *p* (piano). A 3-measure rest is indicated.

Section F: Measures 49-53. Starts with a 2-measure rest, followed by a melody. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 3-measure rest is indicated.

Section G: Measures 54-58. Starts with a 2-measure rest, followed by a melody. Dynamics include *mf* (mezzo-forte) and *p* (piano). A 3-measure rest is indicated.

Trumpet in B $\flat$

60 **E** **6** *p* *f*

70 **F** ord. *ff* **3**

76 **G** *p* *p*

82 **Meno mosso** **3**

Mama

Trombone

Medium Swing ♩=120

3
2

A

2

9 *p*

15 *p* *f* *mp* *mp* *mf*

B

2 3 3

27 *p* *f* *mp* *mp* *mf*

33 *p* *f* *mp* *mp* *mf*

C

3 3

43 *f* *mp* *mp* *mf*

49 *p* *p* *p* *mf*

54 **D**

4

62 **E** *p* *2*

69 **F** *f* *ff* *ord.>* *p*

76 **G** *3*

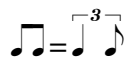
82 **Meno mosso** *p* *mf*

The image shows a musical score for Trombone, titled 'Mama'. The tempo is 'Medium Swing' at 120 beats per minute. The score is written in bass clef with a 4/4 time signature. It consists of 82 measures. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A (measures 1-8) starts with a triplet of eighth notes. Section B (measures 9-14) features a piano (p) dynamic. Section C (measures 15-26) includes dynamics like piano (p), forte (f), mezzo-piano (mp), and mezzo-forte (mf). Section D (measures 27-32) continues with these dynamics. Section E (measures 33-48) includes a 'mute' instruction and a 'p' dynamic. Section F (measures 49-75) includes 'f', 'ff', and 'ord.>' (ordained) markings. Section G (measures 76-81) includes a triplet of eighth notes. The score ends at measure 82 with a 'Meno mosso' tempo change and a mezzo-forte (mf) dynamic. The score is written for a single Trombone part.

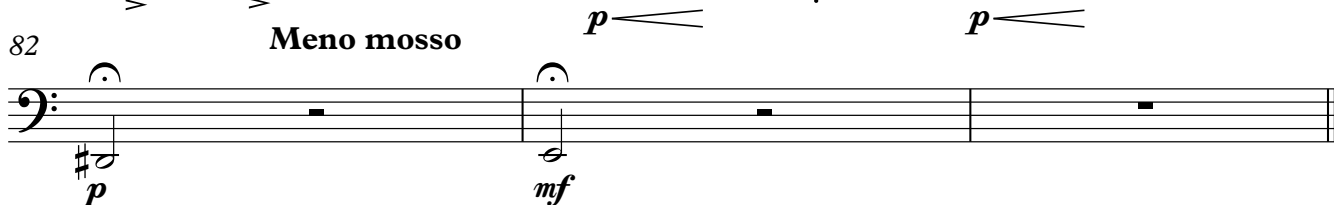
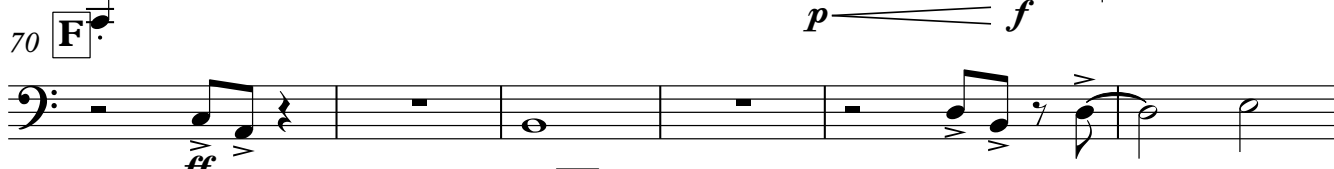
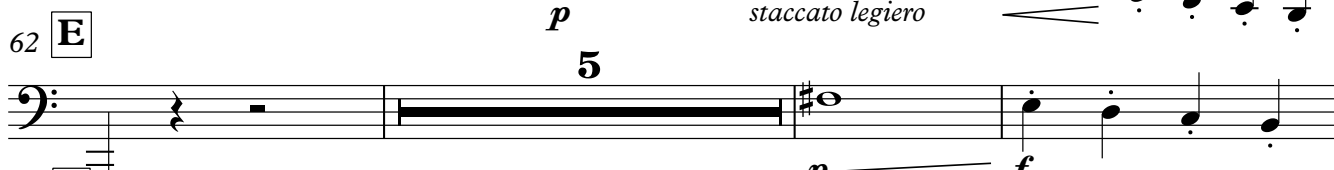
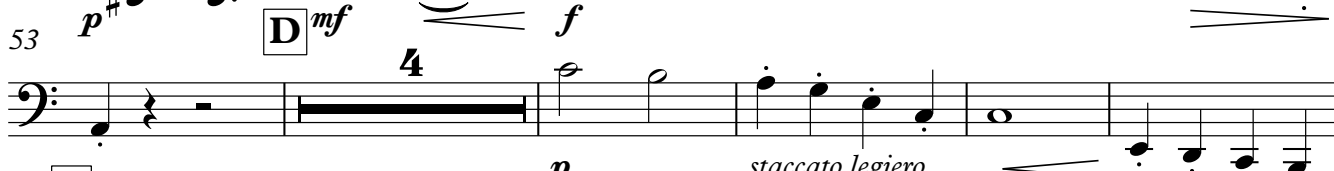
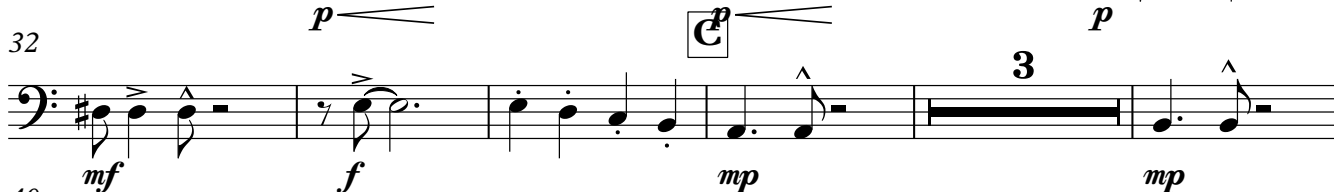
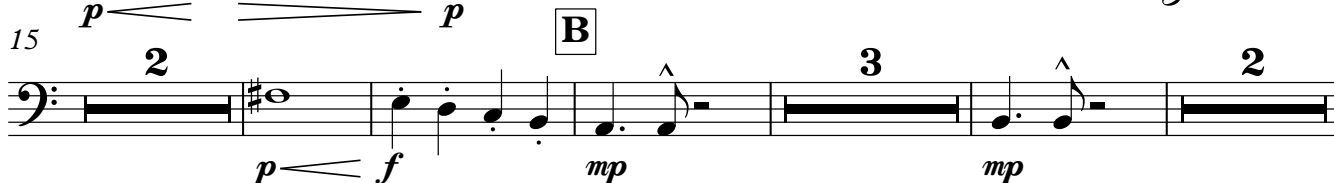
Mama

Tuba

Medium Swing ♩=120



A



Banjo

Mama

Medium Swing ♩=120

Am

A Am⁶ E⁺⁹ Am⁶ Am⁶ Dm Am₄

mf

7 Dm⁷ G⁹ Cmaj⁷ Cmaj⁷/E C^{o7} C^{o7}/F[#] E⁷ 8

11 Am⁶ E⁺⁹ Am⁶ Am⁶ Dm Am₁₂

15 Dm⁷ G⁹ Cmaj⁷ Cmaj⁷/E C^{o7} C^{o7}/F[#] E⁷ 16

B

19 Am⁶ Am⁶ B⁷ B⁷ 4

23 B^{ø7} B^{ø7} E⁷ Am Am A⁷₈

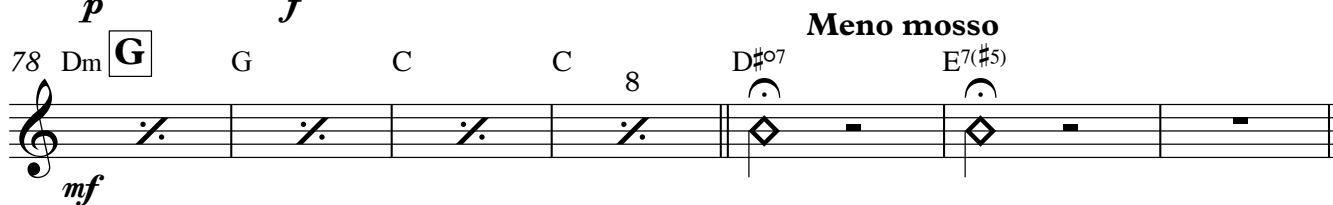
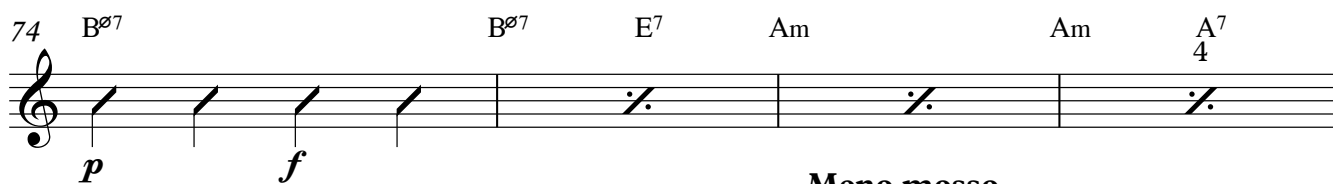
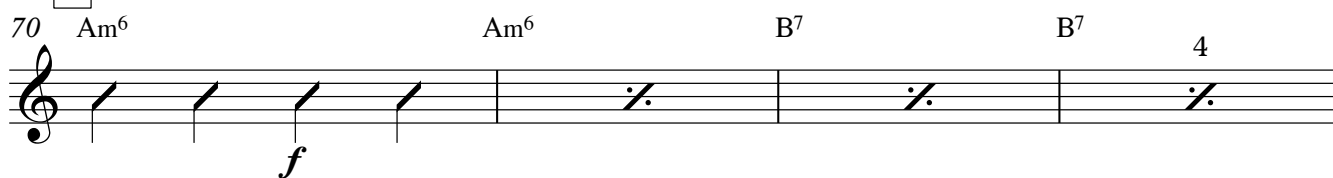
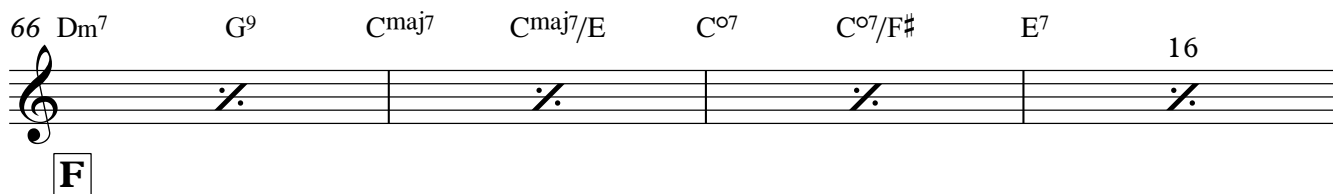
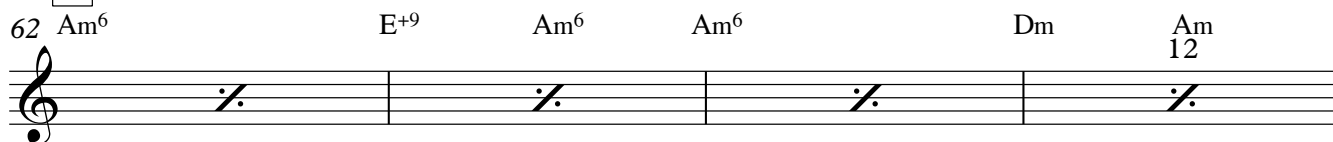
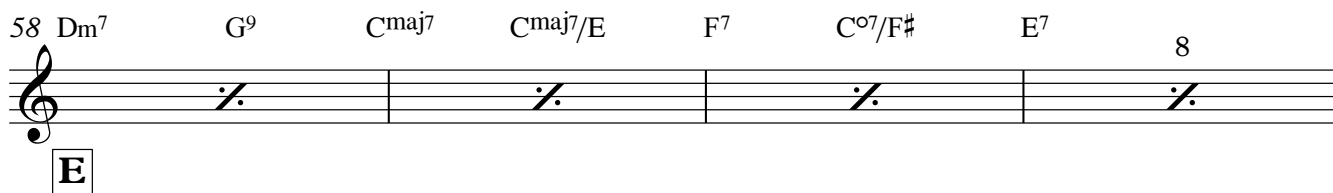
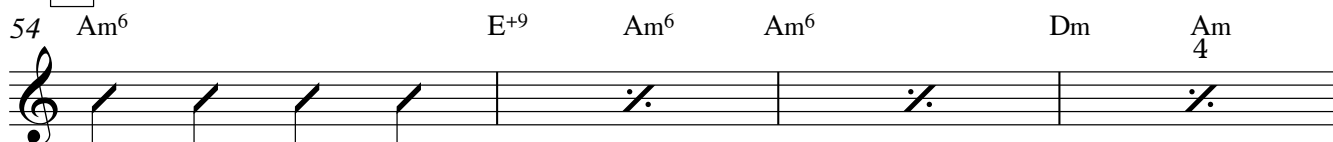
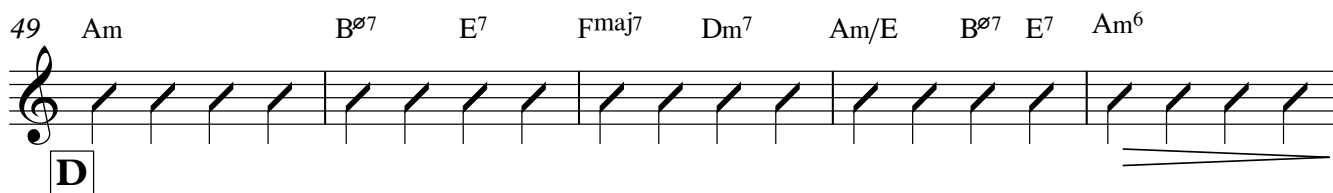
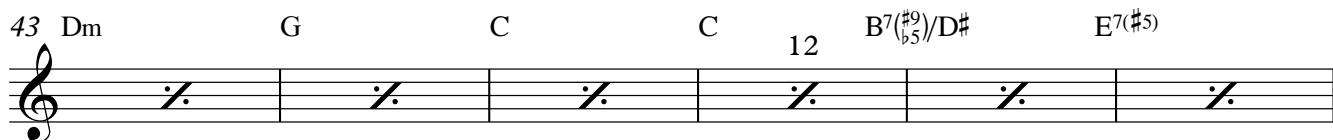
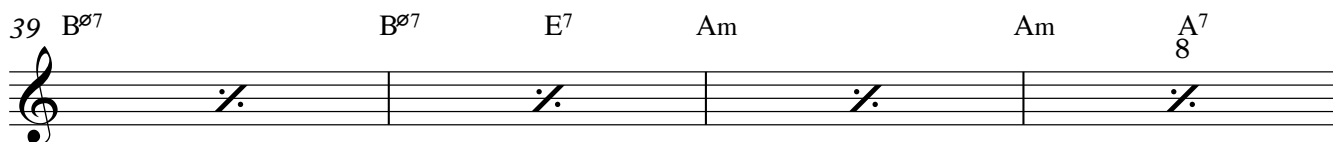
27 Dm G C C 12

31 Dm B⁷(^{#9}_{b5})/D[#] E⁷(^{#5}) E⁷ 16

C

35 Am⁶ Am⁶ B⁷ B⁷ 4

Banjo



Mama

Bass

Medium Swing ♩=120

Am
pizz.

A

Am⁶

E⁺⁹

Am⁶

Am⁶

Dm

Am

Dm⁷

G⁹



8 Cmaj⁷ Cmaj⁷/E C^{o7} C^{o7}/F# E⁷ Am⁶ E⁺⁹ Am⁶ Am⁶



14 Dm Am Dm⁷ G⁹ Cmaj⁷ Cmaj⁷/E B^{#o7} B^{#o7}/F# E⁷



B

19 Am⁶ Am⁶ B⁷ B⁷ B^{ø7} B^{ø7} E⁷ Am



26 Am A⁷ Dm G C C Dm B⁷(^{#9}/_{b5})/D#



33 E⁷(^{#5}) E⁷ **C** Am⁶ Am⁶ B⁷ B⁷ B^{ø7}



40 B^{ø7} E⁷ Am Am A⁷ Dm G C C



47 B⁷(^{#9}/_{b5})/D# E⁷(^{#5}) Am B^{ø7} E⁷ Fmaj⁷ Dm⁷ Am/E B^{ø7} E⁷ Am⁶



D

54 Am⁶ E⁺⁹ Am⁶ Am⁶ Dm Am Dm⁷ G⁹ Cmaj⁷ Cmaj⁷/E F⁷ C^{o7}/F#



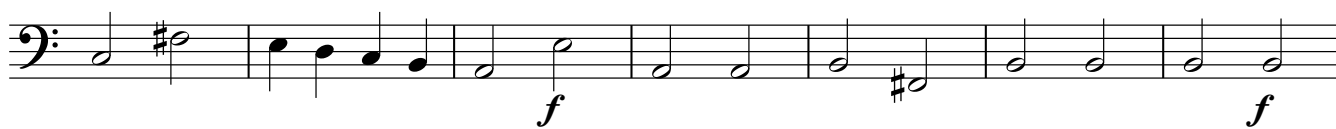
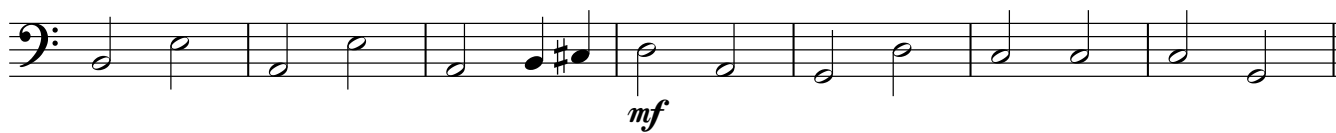
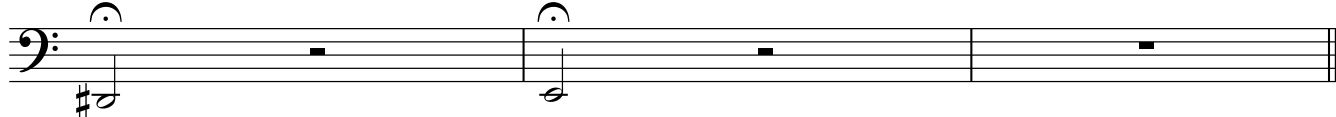
61 E⁷ **E** Am⁶ E⁺⁹ Am⁶ Am⁶ Dm Am Dm⁷ G⁹ Cmaj⁷ Cmaj⁷/E



V.S.

2

Bass

68 C^{ø7} C^{ø7}/F[♯] E⁷ **F** Am⁶ Am⁶ B⁷ B⁷ B^{ø7}75 B^{ø7} E⁷ Am Am A⁷ **G** Dm G C C82 D^{♯ø7} **Meno mosso** E⁷(^{♯5})

Drum Set

Mama

Medium Swing ♩=120

A

4 8 8 12 4

p

8 8 12

B

18 16 4

p

26 8 12 16

C

35 4

42 8 12

49 4

f

D

54 4 8

E

62 12 16

70 **F** **8** **G** **4** **Meno mosso**

The notation shows a drum set part starting at measure 70. Measure 70 begins with a double bar line and a box containing the letter 'F'. Measure 71 has the number '8' above it. Measure 72 has a box containing the letter 'G'. Measure 73 has the number '4' above it. Measure 74 has the tempo change 'Meno mosso' above it. Measures 75 through 78 show a rhythmic pattern of eighth notes, each with an accent mark (^) above it. Measure 79 ends with a double bar line.

Мама

Voice

Medium Swing ♩=120

A

2

1 куп.: Ма - ма, нет слов яр че и ми-лей. Ма-ма, нет глаз

6

яр-че и ми-лей. Хо-ро шо мне жить лю-бя, ма-ма род-на - я,

9

Пос-мот-рю я на те-бя - ведь ты сов-сем се-да-я. Серд-це сво-ё

12

мне ты от-да-ла. Сколь-ко но - чей сон мой бе-рег-ла.

15

Но сог-ре-ю я те-перь Ста-рость тво-ю. Для те-бя се-год-ня я по - ю!

19 **B**

пр.: Ма-ма, кто на све-те те - бя доб-рей! Ма - ма,

24

что теп-ле-е люб - ви тво - ей! Пес - ня ко-лы-бель-на-я,

29

Лас - ка бес-пре - дель - на - я. Ра - дость мо - их

32

дол - гих - дол - гих дней!

35 **C**

Ма - ма, как всег-да мне свет-ло сто-бой. Ма - ма,

40

всю-ду ви-жу я об - раз твой. В го - ре - мол-ча - ли - ва - я,

45

49 В празд-ник - хло-пот-ли - ва-я. **D** Ма - ма, ми - ла - я ма-

56 ма. 2куп.:Ес-ли, мой друг, ты не да-ле-ко,

59

Все мне яс-ней, на ду - ше лег-ко. Лю-бишь вспо-нить и-ног-да

62 **E** В час по-ко - я Мо-и ю-ны-е го-да и детст-во зо-ло-то - е.

66

Вспо-мишь и вдруг от-ве-дешь гла-за. И к гу-бам ка ти-тся сле-за.

69 **F**

Мож-но в ра-дос-ти всплак-нуть, ес-ли пол-ней ста-ло счасть-е у тво-их де

78 **G** тей. Ма - ма!..

82 **Meno mosso**

Violin

Мама

Medium Swing ♩=120

2 **A**

mf *mf* 3

8 3 3 3 *f* 6

17 **B** 3 3

22 6 3 *gracioso*

26 3 *mf* *espressivo*

34 **C** 9 *f* *mf* *espressivo*

49 *8va* Как дела, Алина? ;) *f* 3

54 **D** 4

Violin

58 *mf* 3 3

62 **E** 8 **F** *ff*

73 6 6

76 6

78 **G** *f*

82 **Meno mosso**

Mama

Violin 1

Medium Swing ♩=120

A

pizz. *mf*

7 arco *mf* *f* pizz.

12 arco *mf*

B pizz. *mp*

23

28 arco *mf* *espressivo*

C pizz. *mp*

41

47 arco *mf* *espressivo* *f* *f* 3

D 4

The score is written for Violin 1 in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. Section A (measures 1-12) begins with a triplet of eighth notes marked 'pizz.' and 'mf', followed by a steady eighth-note pattern. Section B (measures 17-23) starts with a triplet of eighth notes marked 'pizz.' and 'mp', followed by a steady eighth-note pattern. Section C (measures 35-41) begins with a triplet of eighth notes marked 'pizz.' and 'mp', followed by a steady eighth-note pattern. Section D (measures 53-59) is a whole-note chord marked '4'. The score includes various dynamics such as *mf*, *f*, *mp*, and *espressivo*, as well as articulations like 'pizz.' and 'arco'. There are also slurs and accents throughout the piece.

58 *mf*

62 **E**

69 **F** *ff*

74 **G**

78 pizz.

82 arco **Meno mosso**

Violin 1 musical score, measures 58-82. The score is in treble clef. Measures 58-61: Melodic line starting on G4, moving up stepwise to A4, with triplets of eighth notes. Measure 62: Rest, then a triplet of eighth notes (B4, C#4, D4) leading to a half note E4. Measure 63: Rest, then a triplet of eighth notes (F4, G4, A4) leading to a half note B4. Measure 64: Rest, then a triplet of eighth notes (C4, B3, A3) leading to a half note G3. Measure 65: Rest, then a triplet of eighth notes (F4, E4, D4) leading to a half note C4. Measure 66: Rest, then a triplet of eighth notes (B4, A4, G4) leading to a half note F4. Measure 67: Rest, then a triplet of eighth notes (E4, D4, C4) leading to a half note B3. Measure 68: Rest, then a triplet of eighth notes (D4, C4, B3) leading to a half note A3. Measure 69: Rest, then a triplet of eighth notes (C4, B3, A3) leading to a half note G3. Measure 70: Rest, then a triplet of eighth notes (B4, A4, G4) leading to a half note F4. Measure 71: Rest, then a triplet of eighth notes (A4, G4, F4) leading to a half note E4. Measure 72: Rest, then a triplet of eighth notes (G4, F4, E4) leading to a half note D4. Measure 73: Rest, then a triplet of eighth notes (F4, E4, D4) leading to a half note C4. Measure 74: Rest, then a triplet of eighth notes (E4, D4, C4) leading to a half note B3. Measure 75: Rest, then a triplet of eighth notes (D4, C4, B3) leading to a half note A3. Measure 76: Rest, then a triplet of eighth notes (C4, B3, A3) leading to a half note G3. Measure 77: Rest, then a triplet of eighth notes (B4, A4, G4) leading to a half note F4. Measure 78: Rest, then a triplet of eighth notes (A4, G4, F4) leading to a half note E4. Measure 79: Rest, then a triplet of eighth notes (G4, F4, E4) leading to a half note D4. Measure 80: Rest, then a triplet of eighth notes (F4, E4, D4) leading to a half note C4. Measure 81: Rest, then a triplet of eighth notes (E4, D4, C4) leading to a half note B3. Measure 82: Rest, then a triplet of eighth notes (D4, C4, B3) leading to a half note A3. The score includes dynamic markings (*mf*, *ff*, *p*), articulation (accents), and performance instructions (*pizz.*, *arco*). The tempo changes to **Meno mosso** at measure 82.

Mama

Violin 2

Medium Swing ♩=120

A

pizz. *mf*

7 arco *mf* *f* pizz.

12 arco *mf*

B pizz. *mp*

23

28 arco

C pizz. *mp*

35

41

47 arco *f*

D 4

52

The score is written for Violin 2 in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. Section A (measures 1-6) begins with a triplet of eighth notes marked 'pizz.' and 'mf'. Section B (measures 17-22) features a triplet of eighth notes marked 'pizz.' and 'mp'. Section C (measures 35-40) also features a triplet of eighth notes marked 'pizz.' and 'mp'. Section D (measures 52-54) is a whole note chord marked with a '4' and a fermata. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'mp' (mezzo-piano). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score includes various musical notations such as triplets, slurs, and accidentals.

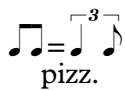
Violin 2

Violin I score, measures 58-82. The music is in G major (one sharp) and 4/4 time. The tempo is **Meno mosso**. The score includes dynamic markings (*p*, *mf*, *p*, *ff*), articulation (accents, slurs), and fingerings (3, 6). A **F** (fermata) is placed over measure 69. A **G** (glissando) is marked over measures 77-78. The section ends with a **pizz.** (pizzicato) marking at measure 78 and an **arco** (arco) marking at measure 82.

Mama

Viola

Medium Swing ♩=120



A



7 arco

mf

f

pizz.



13

arco

mf



B

pizz.



mp

25



31

arco

C

pizz.

mf *espressivo*

mp



38



43

arco

mf *espressivo*



49

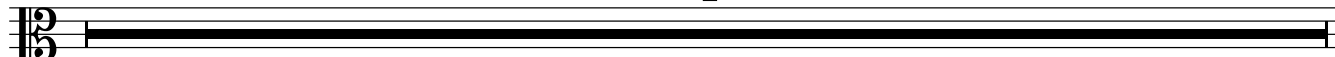
f



54

D

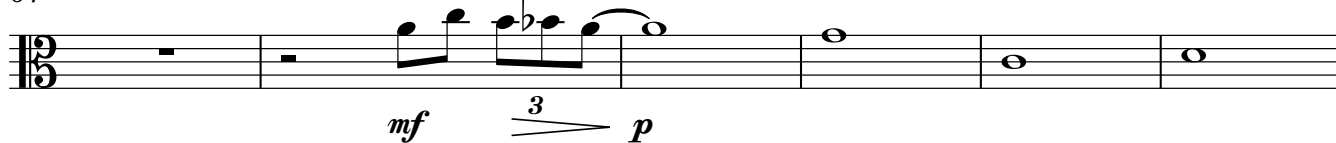
4



58

E

64

70 **F**

73



76

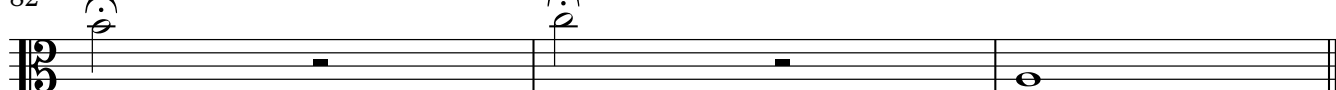
78 **G**

pizz.



82

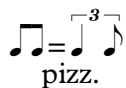
arco

Meno mosso

Mama

Violoncello

Medium Swing ♩=120



A



7 arco

pizz.



mf

f

13

arco

pizz.



mf

19

B



mp

25

arco



mf solo

3

3

30



mf espressivo

C

35 pizz.



mp

41

arco

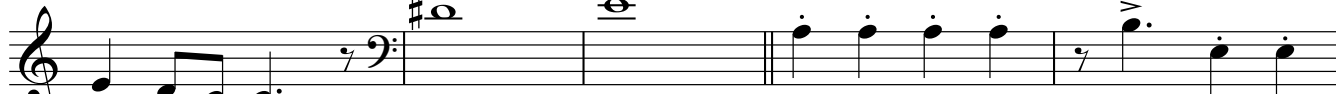


mf solo

3

3

46



mf espressivo

f

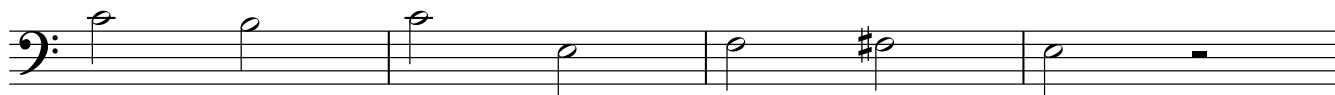
51

D

4



58

*p*62 **E***p*70 **F***ff*

73



76

**G**

arco

*mf solo*

82

Meno mosso